

Being raised in one culture and living in another has shaped me into a nimble, adaptable individual, adept at decoding and embodying diverse cultural scripts. This duality informs my work as a multidisciplinary artist and fuels my deep understanding of humanity and emotions. I love connecting with people, hearing their stories, and learning from their experiences. This connection enriches my understanding of behaviors, emotional intelligence, and compassion—qualities that shine through in my performances, my role as an educator, and in each of my relationships.

Storytelling is a cornerstone of my life and work. Allah, the best storyteller, reveals transformative truths through the Quran. I believe storytelling has the power to change people—encouraging humility, honesty, kindness, and justice in a world often fraught with greed, envy, and discrimination. This belief inspires me to use my art as a vessel for empathy and understanding.

The pillars of my work—activism, humility, respect, and resiliency—are at the heart of everything I create. My work is deeply spiritual, personal and celebrates strength through these pillars.

Through activism, I strive to embody truth, honor, and respect, navigating disciplines with a neutral mask. My photography captures simplicity, joy, and liberation, while my artwork challenges societal norms through humor and unconventional imagery. My Islamic veil weave's themes of empathy and equality into my work, amplifying the voices of minorities and advocating for humanism.

I ground myself in humility, acknowledging, *I know nothing*. Allah, with His 99 names, knows everything. There is a higher power—beautifully, meticulously, and miraculously orchestrating this *dunya*, this life. This belief instills a sense of transparency and openness in my collaborations, allowing me to transcend personal defensiveness and deepen connections with others. Humility lets me see beyond the surface and embrace growth.

Respect, I believe, is the seed of effective dialogue, storytelling, and progress. It is not a given but something earned and continually extended in relationships and in art.

Perfection is not my goal. Instead, I celebrate resiliency—the willingness to fail, experiment, and try again. It is in this dynamic process that true artistic expression takes form, shaping itself in unexpected colors, textures, and meanings.

Through my work, I hope I and people find belonging.

I hope we see ourselves.

I hope we share.

I hope we inspire.

And I hope we are present.